

Sonates pour Violon
Avec Accompagnement de Basse

par Martin

M^r Collongue

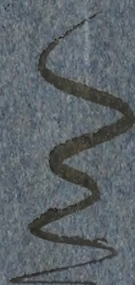
M^{rs} Des Dames

au Theatre

For water

Boston & Providence

Guilford



Six
SONATES
Très faciles
Pour le Violon

Avec Accompag^{nt} de BASSE

Composées par

MARTINN

Libre

Op. 20

Prix 5^{fr}

Propriété des Éditeurs.

Déposées à la Bibliothèque Impériale.

A Paris

Au Magasin de Musique Dirigé par MM^{rs}

Cherubini, Méhul, Kreutzer, Rode, N. Fouard et Boieldieu

Rue de Richelieu, N^o 76 vis-à-vis celle Ménars.



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<https://archive.org/details/sixsonatestresfa00mart>

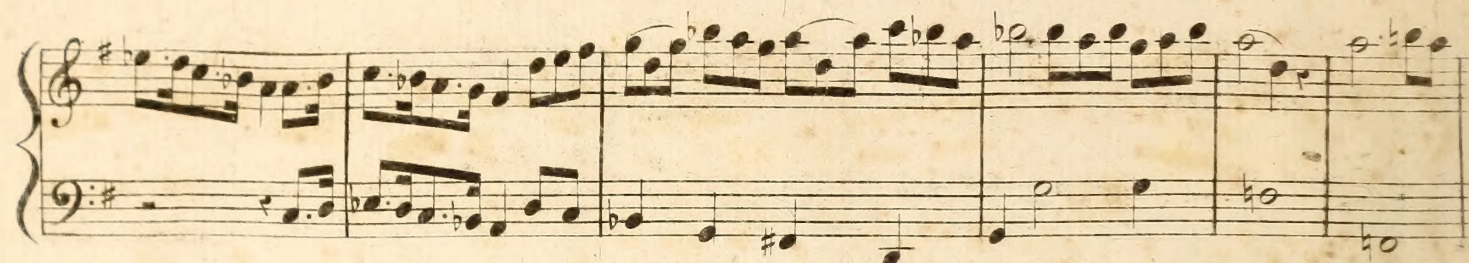
MARTINN.

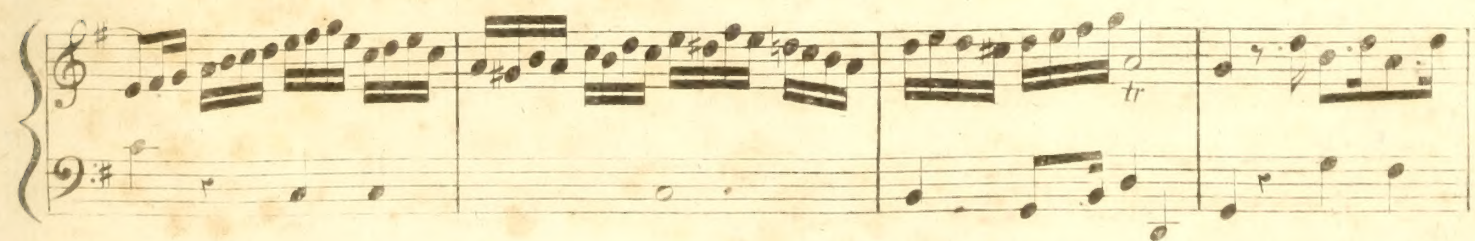
Op 20.


SONATE 1^{er}.All^o. Moderato

Handwritten musical score for Martin's Sonata No. 20, First Movement. The score is written for piano on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o. Moderato'. The score consists of six systems of music. The first system includes the title and tempo markings. The second system has a 'p' (piano) dynamic marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The score is written in a clear, elegant hand with some corrections and annotations.





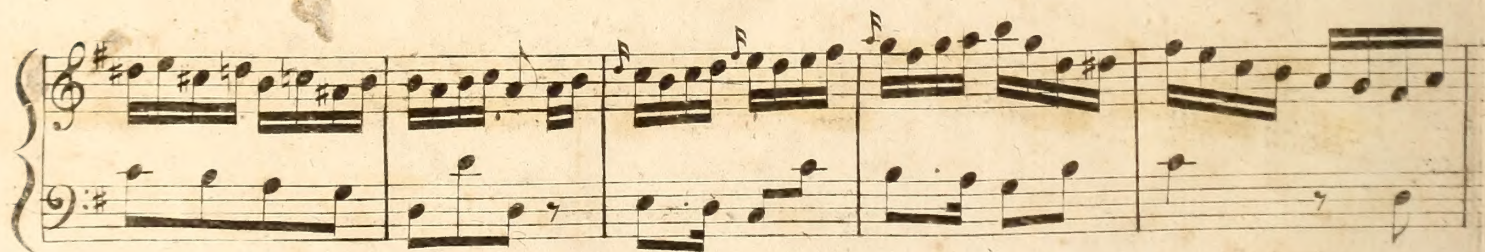


Thema con. 

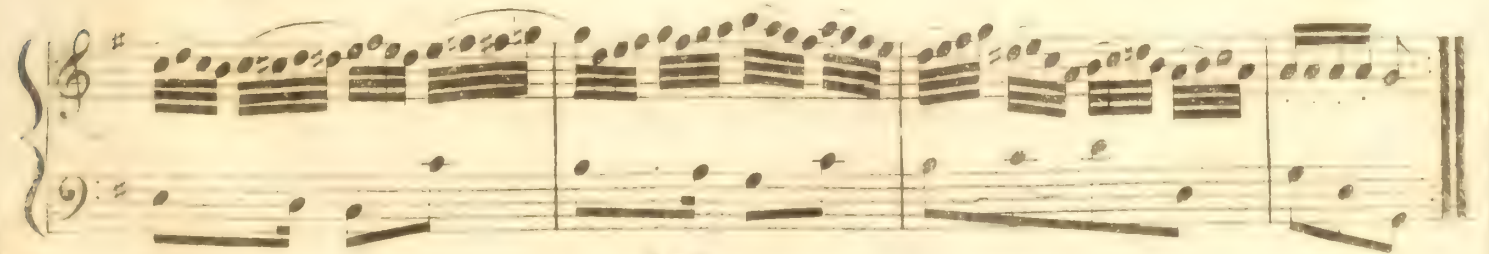
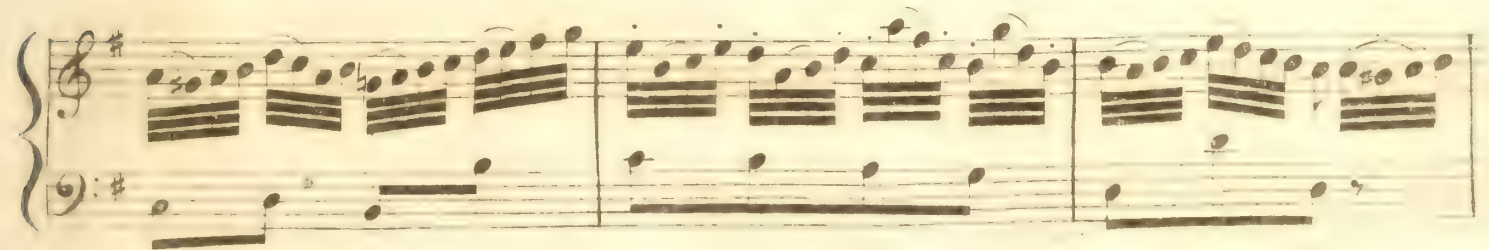
Variation. 



1^{er}. Var. 



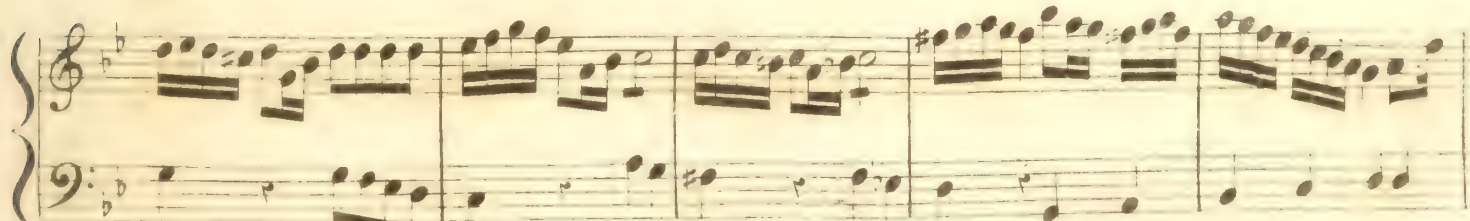
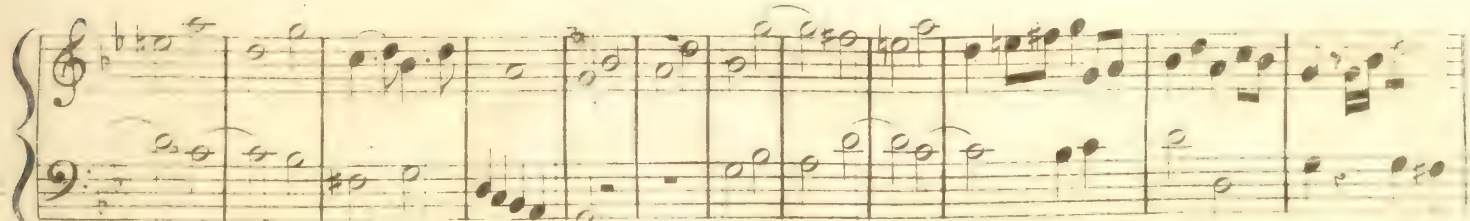
2^e. Var. 



Moderato.

2^{me} SONATE.

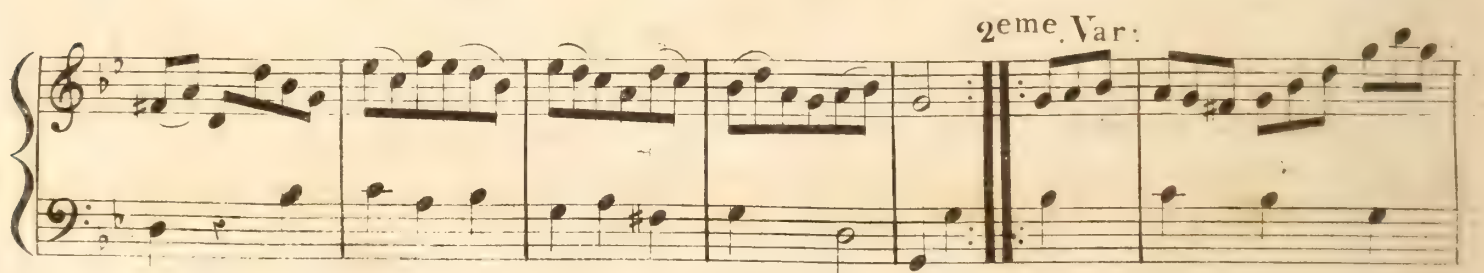
The musical score is written on seven systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Moderato.' The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The paper is aged and yellowed, with some visible staining and wear.

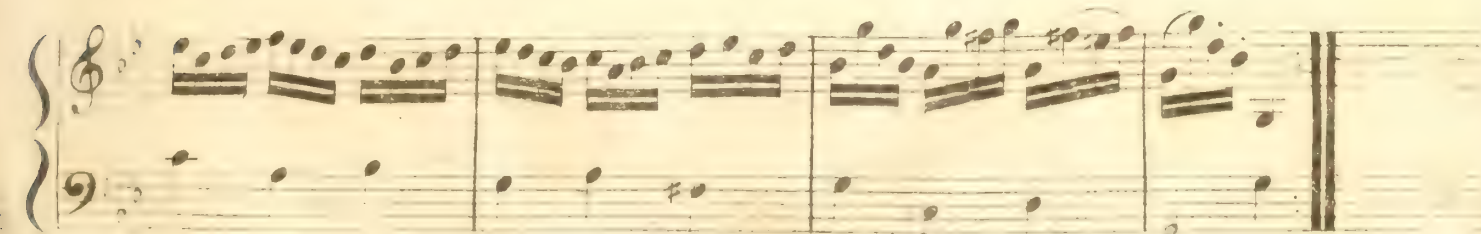
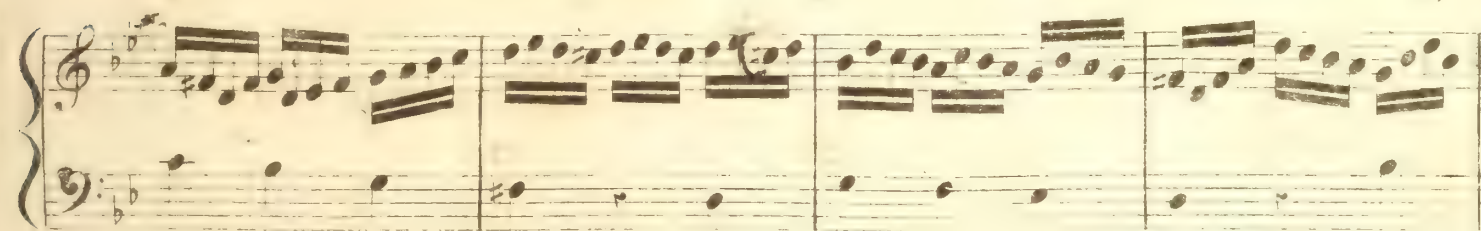


Andantino.

Thema con.

Variation.

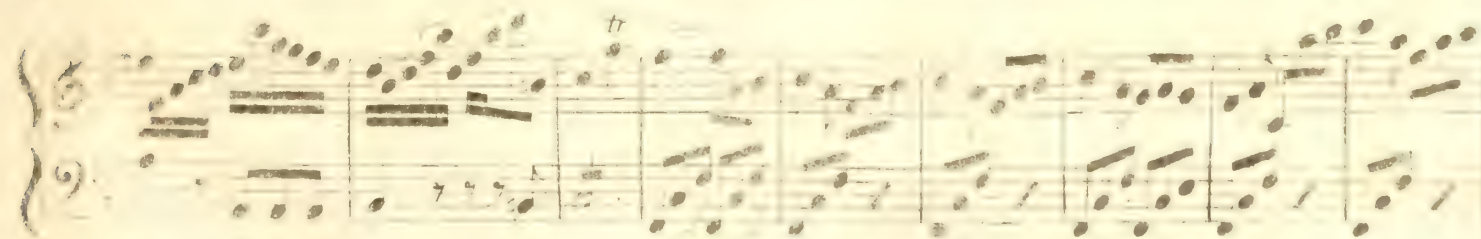
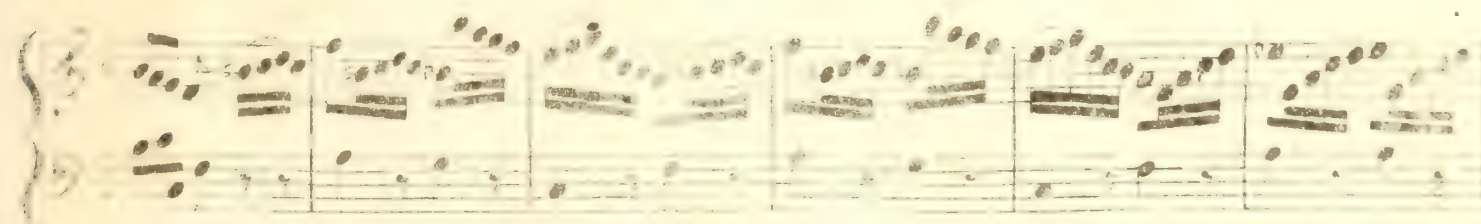
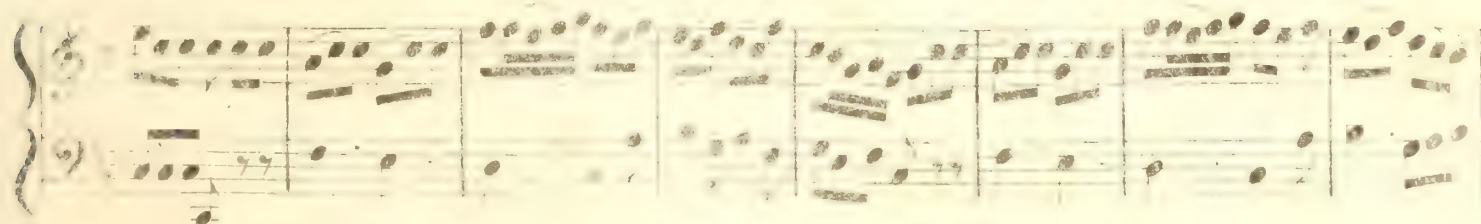
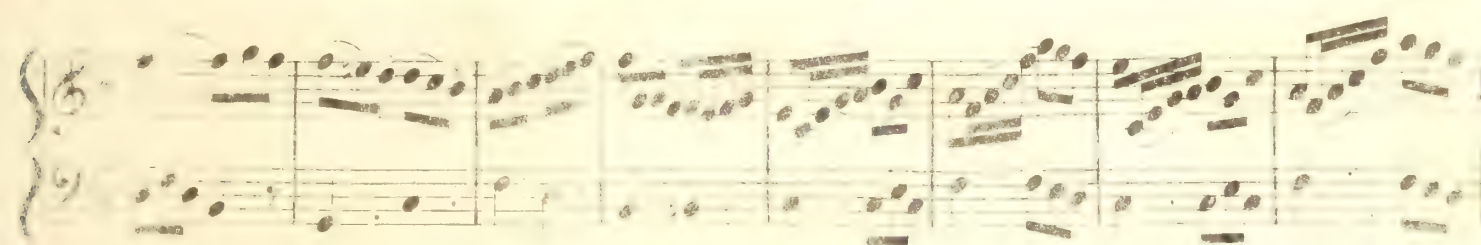
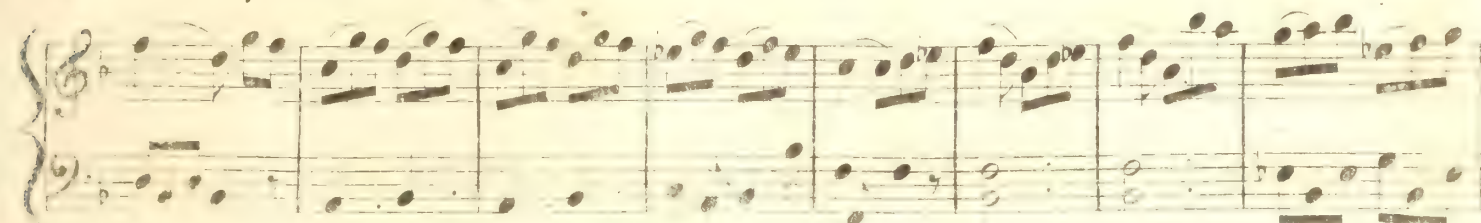




5th SONATE.

Alto.

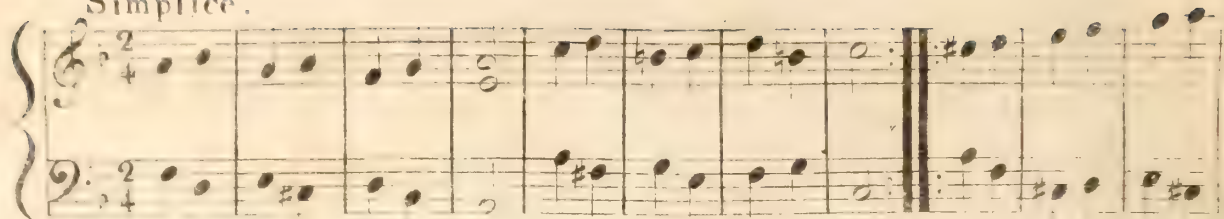
The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Alto.' The score consists of eight systems of music, each with a treble and bass staff joined by a brace. The first system is labeled '5th SONATE.' and 'Alto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final measure marked with a 'tr' (trill) and a '2' (second ending).



Simplice.

Thema con

Variation.



1er Var.

